

# Leituras de cordas soltas

Com digitação da mão direita (indicação dos dedos)

Deixar o dedo anular (a) em contato com a 1ª corda enquanto toca o exercício.

A)

Exercise A: Musical notation in 2/4 time. The first staff contains two measures with fingerings 'm' and 'i' over notes on the first string, followed by two measures of a descending eighth-note scale. The second staff continues the scale and ends with a whole note on the first string.

Deixar o dedo indicador (i) em contato com a 3ª corda enquanto toca o exercício.

B)

Exercise B: Musical notation in 2/4 time. The first staff contains two measures with fingerings 'a' and 'm' over notes on the first string, followed by two measures of a descending eighth-note scale. The second staff continues the scale and ends with a whole note on the first string.

C)

Exercise C: Musical notation in 2/4 time. The first staff contains two measures with fingerings 'i' and 'm' over notes on the first string, followed by two measures of a descending eighth-note scale. The second staff continues the scale and ends with a whole note on the first string.

D)

Exercise D: Musical notation in 2/4 time. The first staff contains four measures with fingerings 'i a', 'i a', 'm', and 'p' over notes on the first string, followed by two measures of a descending eighth-note scale. The second staff continues the scale and ends with a whole note on the first string.

E)

Musical notation for exercise E) in 2/4 time, consisting of two staves. The first staff contains the following notes and fingerings: G4 (i), A4 (a), G4 (i), F4 (m), E4 (p), D4 (i), C4 (a), B3 (i), A3 (m), G3 (a), F3 (p), E3 (i). The second staff contains: D4 (m), C4 (i), B3 (i), A3 (a), G3 (p), F3 (i), E3 (m), D3 (a), C3 (m), B2 (p), A2 (p).

Cordas soltas sem referencia dos dedos

Musical notation for 'Cordas soltas sem referencia dos dedos' in 2/4 time, consisting of three systems. Each system has two staves. System 1: Staff 1 (top) has notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Staff 2 (bottom) has notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. System 2: Staff 1 has notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Staff 2 has notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. System 3: Staff 1 has notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Staff 2 has notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

4

5

Detailed description: This block contains two musical exercises, labeled 4 and 5. Exercise 4 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter note G4, followed by eighth notes A4 and B4, and continues with quarter notes C5, D5, E5, and F5. Exercise 5 also consists of two staves in 2/4 time with the same key signature. The melody starts on a quarter note G4, followed by eighth notes A4 and B4, and continues with quarter notes C5, D5, E5, and F5. Both exercises conclude with a double bar line.

Cordas soltas com dois dedos simultâneos

1

2

Detailed description: This block contains two musical exercises, labeled 1 and 2, illustrating simultaneous two-finger chords. Exercise 1 is in 2/4 time with a key signature of one flat. The first staff shows a melody of quarter notes G4, A4, B4, and C5. The second staff shows simultaneous two-finger chords (dyads) under the melody: G4-A4, A4-B4, B4-C5, and C5-G5. Exercise 2 is also in 2/4 time with a key signature of one flat. The first staff shows a melody of quarter notes G4, A4, B4, and C5. The second staff shows simultaneous two-finger chords: G4-A4, A4-B4, B4-C5, and C5-G5. Both exercises conclude with a double bar line.

3

Cordas soltas e presas

1

2

3

4